

EQUUS

(Horse)

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comissioned and dedicated to Philipp Habermacher

Misterioso

Cue Alphon

Solo Horn Eb

Alphon in F

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Glockenspiel

1st Percussion

2nd Percussion

mf *f* *mp* *mf* *p* *mp* *f* *mf*

mf *f* *mp* *mf* *p* *mp* *f* *mf*

Cup mute

p Cup mute

p

mp

mp

mp

mp

mp

mp

mp div.

mp div.

mp

S.C.

p *mp*

7 **9**

Solo-Hn. *mp* *mp* *cresc.* *f* *mp* *cresc.*

Hn. *mp* *mp* *cresc.* *f* *mp* *cresc.*

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. open *mf* *f*

3rd Cor. open *mf* *f*

Fln. *mf* *f*

1st Hn. *mp* *mf* *fmp* *cresc.*

2nd Hn. *mp* *mf* *fmp* *cresc.*

1st Bar. *mf* *fmp* *cresc.*

2nd Bar. *mf* *fmp* *cresc.*

1st Trb. *fmp* *cresc.*

2nd Trb. *fmp* *cresc.*

B. Trb C *mp* *cresc.*

Euph. *mf* *fmp* *cresc.*

Bass in Eb *mp* *cresc.*

Bass in Bb *mp* *cresc.*

Timp.

Glock. *mf* *f*

Perc. *mp* *cresc.*

Perc. *p* *mp*

DEMO SCORE

12 **accel.**

Solo-Hn. *f* *mp* *cresc. poco a poco*

Hn. *f* *mp* *cresc. poco a poco*

Sop. Cor. *mf* *f* *mf* *fpp* *cresc. poco a poco*

Solo-Cor. *mf* *f* *mf* *mf*

Rep.-Cor. *mf* *f* *mf* *fpp* *cresc. poco a poco*

2nd Cor. *mf* *f* *mf* *mf*

3rd Cor. *mf* *f* *mf* *mf*

Fln. *mf* *f* *mf* *fpp* *cresc.*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *fz* *mf*

2nd Trb. *fz* *mf*

B. Trb C *f* *fz* *mf*

Euph. *f* *fz* *mf*

Bass in Eb *f* *mf* *fpp* *cresc. poco a poco*

Bass in Bb *f* *mf* *fpp* *cresc. poco a poco*

Timp. *f* *mf* *fpp*

Glock. *mf* *f* *mf* **accel.**

Perc. S.C. *p* *mp*

19

Allegro (♩. = ca. 144)

Musical score for various instruments including Solo-Hn., Hn., Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Glock., Perc., and Perc. (S.C.).

Dynamic markings include *f*, *ff*, *mp*, and *p*. The score includes a large red watermark reading "DEMO SCORE".

At the bottom of the page, there is a section marker for measure 19, labeled "19" in a box, with the tempo "Allegro (♩. = ca. 144)".

23

Solo-Hn.

Sop. Cor. *mf*

Solo-Cor. *f*

Rep.-Cor. *mf*

2nd Cor. *f*

3rd Cor. *f*

Fhn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Xyl. *f* *mf*

Perc. *mf*

Perc. *mf* *p* *mp*

DEMO SCORE

31

Althorn Eb

mf > *mp* *cresc.*

Solo-Hn. *f*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

1st Hn. *f* *mf* *f* *mp*

2nd Hn. *f* *mf* *mf* *mp*

1st Bar. *f* *mf* *f*

2nd Bar. *mp* *f* *f*

1st Trb. *mp* *f* *f*

2nd Trb. *mp* *f* *f*

B. Trb C

Euph. *mp* *f* *mp*

Bass in Eb

Bass in Bb

Timp.

Xyl. *f* *mf* *f*

Perc. *f*

Perc. Tambourine *p*

31

33

Solo-Hn. *mf* \Rightarrow *mp* *cresc.* *f*

Sop. Cor.

Solo-Cor. *mp* cup mute

Rep.-Cor.

2nd Cor. *mp* cup mute

3rd Cor. *mp* cup mute

Fhn.

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *cresc.*

Bass in Eb *mf*

Bass in Bb *mp*

Timp.

Xyl. *mp*

Perc. *mp*

Tamb.

37

Solo-Hn. *p*

Sop. Cor. *f*

Solo-Cor.

Rep.-Cor. *f*

2nd Cor. *f* open

3rd Cor. *f* open

Fihn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar.

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb C *mp* *mf*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Xyl. *f*

Perc. *f*

Tamb. *mp*

41

Solo-Hn. *cresc. poco a poco*

Sop. Cor.

Solo-Cor. *open div. p cresc. poco a poco*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

1st Hn.

2nd Hn.

1st Bar. *p cresc. poco a poco*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Xyl.

Perc.

Tamb. *p*

41

DEMO SCORE

46

Cadenza

rit. . . .

Solo-Hn. *f* *mf* *mp*

Sop. Cor. *mp* *f*

Solo-Cor. *p* *mf*

Rep.-Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Fhn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb C *p* *mf*

Euph. *p* *mf*

Bass in Eb *mp* *mf*

Bass in Bb *mp* *mf*

Timp. *mf*

Xyl. *mp* *f*

Perc. *mp* *f*

Tamb. *mp* *f*

46 Cadenza rit. . . .

DEMO SCORE

50 *accel.* *rit.* *accel.* *rit.* *slow* *accel. poco à poco*
mp *cresc. poco a poco*

Solo-Hn.
Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
Timp.
Xyl.
Perc.
Tamb.

55 *slow accel. poco à poco*

Solo-Hn. *f* *dim.* *mf*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Xyl.

Perc.

Tamb.

60 a tempo

Solo-Hn. *mf* *mf*

Sop. Cor. *f* *mp*

Solo-Cor. *f*

Rep.-Cor. *f* *mp*

2nd Cor. *f*

3rd Cor. *f*

Fhn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *mf* *mf* *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Timp. *f*

Xyl. *f*

60 a tempo

Perc. *mf* *f*

Tamb. *mf* *mp* *p*

65

Solo-Hn. *f* *dim.*

Sop. Cor. *f* *dim.*

Solo-Cor.

Rep.-Cor. *f* *dim.*

2nd Cor.

3rd Cor.

Fhn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *dim.*

2nd Bar. *mf*

1st Trb. *mf* *dim.*

2nd Trb. *mf* *dim.*

B. Trb C *mf* *dim.*

Euph. *mf* play *dim.*

Bass in Eb *mf* play *dim.*

Bass in Bb *mf* *dim.*

Timp.

Xyl.

Perc. Floor Tom *mf* *dim.*

Tamb.

70

Solo-Hn. *mp*

Sop. Cor. *mp* *mf*

Solo-Cor. *f* *f*

Rep.-Cor. *mp* *mf*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Fln. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *f*

Euph. *mp* *f*

Bass in Eb *mp* *f*

Bass in Bb *mp* *f*

Timp. *f*

Xyl. *mf*

Perc. *mp* *f* C.C.

Tamb. *f*

74 **75**

Solo-Hn. *mp* *mf* *f*

Sop. Cor.

Solo-Cor. *mf* a2 Cup mute (stagger)

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn. *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph.

Bass in Eb *mp* *mp*

Bass in Bb *mp* *mp*

Timp.

Xyl. *mf*

Perc. *mp*

Perc.

DEMO SCORE

78

Solo-Hn.

Sop. Cor. cup mute open mp

Solo-Cor. all, open mf

Rep.-Cor. mp

2nd Cor. mf

3rd Cor. mf

Flhn. mp

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Trb. mf

2nd Trb. mf

B. Trb C mf

Euph. mf

Bass in Eb mf

Bass in Bb mf

Timp. mf

Xyl. mp

Perc. mfmp

S.C. p mp

S.C. p mp

S.C. p

85

Solo-Hn. *mf* *f* *mf*

Sop. Cor.

Solo-Cor. *mf*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mf*

Bass in Eb

Bass in Bb

Timp.

Xyl. Nach Glock.

Perc. *mp*

Perc. *p* *mp*

85

90 Dolce (♩ = ca. 58)

88

Solo-Hn. *f* *mp* *mp* *cresc.*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *p*

Bass in Eb *p*

Bass in Bb *p*

Timp.

Xyl.

Perc. *p* *p*

Mark Tree (Slow) *p* *p*

95 **stringendo** 98 **piu mosso** (♩ = ca. 64)

Solo-Hn. *mf*

Sop. Cor. *cantabile* *mf*

Solo-Cor. *cantabile* *mf*

Rep.-Cor. *cantabile* *mf*

2nd Cor. *cantabile* *mf*

3rd Cor. *cantabile* *mf*

Fhn. *cantabile* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *cantabile*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C. *mp* *cantabile*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp.

Xyl. Glockenspiel *cantabile*

Perc. **stringendo** S.C. *p* *mp* 98 **mf** piu mosso (♩ = ca. 64)

Perc. S.D. *mp* B.D. *mp*



100

Solo-Hn. *f* *f > mf cresc.* *f > mf cresc.*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor. *mp* one

3rd Cor. *mp* one

Fhn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *mp*

Bass in Bb

Timp.

Glock. Nach Xyl.

Perc.

Perc.

105

104

(ossia)

(ossia)

Solo-Hn. *f* *ff* *f* *ff* *f* *ff*

Sop. Cor. *f* *f*

Solo-Cor. *f*

Rep.-Cor. *cresc.* *f* *f*

2nd Cor. *cresc.* *f* *all* *f*

3rd Cor. *cresc.* *f* *all* *f*

Fihn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *mf* *f* *div.*

Euph. *f*

Bass in Eb *cresc.* *mf* *f*

Bass in Bb *mf* *f*

Timp. *mf* *f*

Glock. *f*

Perc. *mf*

Perc. S.C. *p* *mf*

DEMO SCORE

108

Solo-Hn. *mf*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Timp. *mf* *f*

Xyl. *f*

Perc. *p*

Perc. S.C. *p* *mf*

113

rit..

Musical score for various instruments including Solo-Hn., Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Xyl., Perc., and Tambourine. The score includes dynamic markings such as *mp* and *a2*, and a large red watermark reading "DEMO SCORE".

113

rit..

118 Allegro (♩. = ca. 144)

117

Solo-Hn. *mf*

Sop. Cor.

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn.

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p*

2nd Bar.

1st Trb. *mf*

2nd Trb. *f* *mf*

B. Trb C. *f* *mf*

Euph. *mf* *all*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *p* *f* *mf*

Xyl. *mf*

Perc. *f* *mp*

Tamb. *f*

118 *mf* Allegro (♩. = ca. 144)

121

Solo-Hn. *f* *mf*

Sop. Cor.

Solo-Cor. *f* all *a2* *mf*

Rep.-Cor.

2nd Cor. *f*

3rd Cor. *f*

Fln.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp* *mf* *f*

2nd Trb. *mp* *mf* *f*

B. Trb C *mp* *mf* *f*

Euph. *mp* *mf* *f* *mf*

Bass in Eb *mp* *mf* *f* *mf*

Bass in Bb *mp* *mf* *f* *mf*

Timp. *mp* *mf*

Xyl.

Perc.

Tamb. C.C. *f*

ossia

ff

126

Solo-Hn.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Xyl.

Perc.

Perc.

Straight mute

mf dim.

mp

f

mp

f

mp

f

f

mf

f

mf

Straight mute

mf dim.

Straight mute

mf dim.

Straight mute

mf dim.

f

f

f

f

f

f

Triangle

mf

f



131

Solo-Hn.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Xyl.

Perc.

Tri.

mp

mf dim.

mf

mf cresc.

f

all

mf cresc.

f

mf

mf cresc.

f

mf

mf cresc.

f

open

mp

mf

mf

mf cresc.

f

mp

mf dim.

mp

mf

mf cresc.

f

mf

mf cresc.

f

mf

mf cresc.

f

mf

mf cresc.

f

mf

mf cresc.

f

136

Solo-Hn. *mf* > *mp* *cresc.* *mf* > *mp* *cresc.* *f*

Sop. Cor. -

Solo-Cor. - *cup mute* *mp*

Rep.-Cor. -

2nd Cor. - *cup mute* *mp*

3rd Cor. - *cup mute* *mp*

Fhn. *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp* *cresc.*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb C *f* *p*

Euph. *mp* *cresc.*

Bass in Eb *mf*

Bass in Bb *mp*

Timp. -

Xyl. *mf*

Perc. -

Tamb. *Tambourine* *p*

136

DEMO SCORE

141

Solo-Hn. *f*

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*
open

2nd Cor. *f*
open

3rd Cor. *f*
open

Flhn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb C *mp* *mf*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Xyl. *f*

Perc. *f*

Tamb. *f*

The image shows a page of a musical score, numbered 30 at the top left. The score begins at measure 141. The instruments listed on the left are: Solo-Hn., Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Xyl., Perc., and Tamb. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page. Various dynamic markings such as *f*, *mp*, and *mf* are present throughout the score.

146

145

Solo-Hn. *mp* *cresc.* *f*

Sop. Cor. *f* *f*

Solo-Cor. *p* *cresc.* *f* *f*
open div.

Rep.-Cor. *p* *cresc.* *f* *f*

2nd Cor. *p* *cresc.* *f* *f*

3rd Cor. *p* *cresc.* *f* *f*

Fln.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *mp* *cresc.* *f*

Bass in Bb *mp* *cresc.* *f*

Timp.

Xyl. *f*

Perc. *f*

Tamb. *mp* *p* *cresc.* *f*

146

150

Solo-Hn.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Xyl.

Perc.

Tamb.

f

ff

B.D.

f

155 *stringendo*

Solo-Hn.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f* *f*

2nd Trb. *f*

B. Trb C. *f* *f*

Euph. *f* *f*

Bass in Eb *f* *f*

Bass in Bb *f* *f*

Timp. *f* *mf*

Xyl. *f*

155 *stringendo*

Perc. *f*

Perc. *f*

159

Solo-Hn. *ff*

Sop. Cor. *ff* *mf* *f*

Solo-Cor. *ff* *mf* *f*

Rep.-Cor. *ff* *mf* *f*

2nd Cor. *ff* *mf* *f*

3rd Cor. *ff* *mf* *f*

Fhn. *ff* *mf* *f*

1st Hn. *f* *ff* *mf* *f*

2nd Hn. *f* *ff* *mf* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *mf* *f*

1st Trb. *ff* *fp* *f*

2nd Trb. *ff* *fp* *f*

B. Trb C *ff* *fp* *f*

Euph. *ff* *fp* *f*

Bass in Eb *ff* *fp* *f*

Bass in Bb *ff* *fp* *f*

Timp. *f* *fp* *f*

Xyl. *f* *ff* *mf* *f*

Perc. *ff* *mf* *f*

Perc. *ff* *mf* *f*